

B. A. Semester VI (Honours) Examination, 2022 (CBCS)

Subject: English

Course: DSE-3 (Literary Theory)

Time: 3 hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any ten** of the following questions: 2X10=20
 - a. What is an “Intertext”?
 - b. What does Barthes mean when he says that the author is “dead”?
 - c. What is “absence” in Derrida’s theory of decoding of meaning?
 - d. What is Panopticon according to Foucault?
 - e. What is meant by gender performance?
 - f. Define androgyny.
 - g. What is Oedipus Complex?
 - h. What does “palimpsest” mean in Feminist theory?
 - i. What is Negrophobia?
 - j. What, according to Bhabha, is “mimicry”?
 - k. What is imperialism?
 - l. What is the ‘Self’ and the ‘Other’ in Said’s notion of Orientalism?
 - m. What is Interpellation?
 - n. What is Phallogocentricism?
 - o. Give the etymology of ‘diaspora’?

2. Answer **any four** of the following questions: 5x4=20
 - a. What is “discourse” in Poststructuralist theory?
 - b. Write a brief note on the origin of the nation-state.
 - c. Write a note on the intersections of gender and nationalism.
 - d. How does Gynocriticism differ from conventional criticism?
 - e. Comment on the idea of the “subaltern”.
 - f. What, according to Gandhi, is the difference between Raj and Swaraj?

3. Answer **any two** of the following questions: 10x2=20
 - a. Discuss the idea of Cultural Materialism in Marxist Theory.
 - b. Critically discuss the idea of the “Hyper-real”.
 - c. Comment on Simone De Beauvoir’s words “One is not born a woman but becomes one”.
 - d. Discuss the idea of Diaspora with examples from any text in your syllabus.