CO-PO attainment in Outcome Based Education SEMESTER – I & SEMESTER -2 CCFUP UNDER NEP 2020

Department of Sanskrit

Government General Degree College, Kalna-I

Program Outcome (PO)

PO1: Disciplinary knowledge

PO2: Communication skills

PO3: Critical thinking

PO4: Problem Solving

PO5: Analytical reasoning

PO6: Research related Skills

PO7: Cooperation/Team work

PO8: Moral and Ethical Awareness

PO9: Multicultural competence

PO10: Lifelong Learning

Program Specific Outcome (PSO): UG Sanskrit

- ❖PSO1: Concept of Indian knowledge System: The ability to use the methodologies of Indian knowledge system (Grammatical, Logical, Historical, Environmental, Paleographical, Sociological, Linguistic, Literary and Scientific ideas of ancient India) to crack problem using suitable logical analysis and techniques.
- ❖ PSO2: Explanation of Indian knowledge System: The ability to interpret the fundamental concept and methodologies of Indian knowledge system.
- ❖ PSO3: **Development of Indian knowledge System:** The ability to grasped onto our cultural heritage and provide new ideas and innovations towards scientific research.

Course Content

SEMESTER I SANSKRIT MAJOR/MINOR COURSE CODE: SANS 1011/ SANS1021

Course name: Kāvya Literature

UNIT	TOPIC	NUMBER OF LECTURE
	The History of Classical-Sanskrit Literature: Rāmāyanam, Mahābhāratam, As vaghosa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Srīharsa	15
Unit 2	Raghuvans'am, Canto-XIV (Verses-31-87)	20
Unit 3	Kirātārjunīyam,Canto–I	25

SEMESTER I

SANSKRIT MAJOR/MINOR

COURSE CODE: SANS1011/ SANS1021

Course Outcomes (COs)

After completion of this course, students will be able to

Sl. No.	Course Outcomes (COs)	Knowledge Level (Bloom's Level)	POs Mapping	PSOs Mapping
CO:1	Identify various styles of Classical Sanskrit Prose literature.	L1 Remembering	1,2,3,4,5,6	1,2,3
CO:2	Generalizebasic ideas of ancient Indian socio- cultural tradition in our multicultural society.	L2 Understanding	1,2,3,4,5,7,9,10	1,2,3
CO:3	Solve day to day problems with the help of 'Kirātārjunīyam' text.	L3 Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO:4	Differentiate various divisions of Classical Indian Prose Literature.	L4 Analyzing	1,2,3,5,9	1,2,3
CO:5	Summarize various divisions of Classical Indian Prose Literature.	L5 Evaluating	1,2,3,4,5,6,10	1,2,3
CO:6	Develop logical aptitude regarding materialistic world.	L6 Creating	1,2,3,4,5,8,10	1,2,3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	1
CO2	3	3	2	2	3	-	1		2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	2	1	2	1
CO5	2	3	3	2	2	2	-	-	-	1	1	1	1
CO6	3	2	3	3	1	1	-	1	-	-	1	1	1
Average	2.67	2.67	2.67	2.4	2.17	1.75	1.5	1.0	1.5	1.5	1.5	1.5	1.00

Course Content

SEMESTER -I SEC PAPER-I SANSKRIT (HONS) GENERAL GRAMMAR COURSE CODE: SANS1051

UNIT	TOPIC	NUMBER OF LECTURE
Unit 1	i) Declensions: all a-kārānta, i - kārānta, u- kārānta, - kārānta, ā- kārānta, ī - kārānta, ū - kārānta, as - bhagānta words, vanij Samrāj, all pronouns & Numericals. ii) Conjugations: bhū, paṭh, gam, dṛis , sev, labh, pac, vṛt kṛ, dā, s ru, jñā (laṭ, loṭ, laṅ, liṅ & lṛṭ)	10
Unit 2	Sandhi:AC- sandhi & Hal-sandhi as in Laghusiddhānta kaumudī.	25
Unit 3	Pratyayas - Taddhita (Apatyārthaka and Matvarthiīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, s atṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, namul, strī - pratyaya, pratyayānta - sananta, yañanta, nijanta, yañluñanta, nāmadhātu.	10

SEMESTER -I GENERAL GRAMMAR; COURSE CODE: SANS1051 Course Outcomes (COs) After completion of this course, students will be able to

SI. No.	Course Outcomes (COs)	Knowledge Level (Bloom's Level)	POs Mapping	PSOs Mapping
CO:1	Define various Grammatical definitions of Pratyayas.	L1 Remembering	1,2,3,5,8	1, 2, 3
CO:2	Recall various Declensions.	L1 Remembering	1,2,3,4,5,6,9,10	1, 2, 3
CO:3	Modify Sentence Structure.	L3 Applying	1,2,3,4,5,6,7,8,10	1, 2, 3
CO:4	Compare various rules of conjugations.	L4 Analyzing	1,2,3,5,9	1, 2, 3
CO:5	Explainbasic ideas of AC-sandhi&Halsandhi according to the Laghusiddhāntakaumudī.	L2 Understanding	1,2,3,4,5,6,8,10	1, 2, 3
CO:6	Create new sentences.	L6 Creating	1,2,3,5,6,8,7,10	1, 2, 3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	3	-	-	2	-		3	2	1
CO2	3	3	2	2	3	3	-		2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-		3	-	1	2	1
CO5	2	3	3	2	2	2	-	1	-	1	1	1	1
CO6	3	2	2	-	1	2	1	1	-	1	1	1	1
Average	2.67	2.67	2.5	2.33	2.16	2.5	1.5	1.25	2.5	1.25	1.5	1.5	1.00

Course Content

SEMESTER II SANSKRIT MAJOR /MINOR COURSE CODE: SANS 2011 / SANS 2021

Course name: Sanskrit Drama

Unit	Торіс	Classes					
		Lecture	Tutorial	Total			
UNIT -I	History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri,Jayadeva, Śrikṛṣṇa Miśra)		7	20			
UNIT -2	Abhijñānaśakuntalam	32	8	40			

SEMESTER II SANSKRIT MAJOR/ MINOR COURSE CODE: SANS2011/ SANS 2021

Course Outcomes (COs)

After completion of this course, students will be able to

Sl. No.	Course Outcomes (COs)	Knowledge Level (Bloom's Level)	POs Mapping	PSOs Mapping
CO:1	Identify various styles of Classical	L1 Remembering	1,2,3,4,5,6	1,2,3
	Sanskrit Drāmā literature. Generalize basic ideas of ancient Indian	L2 Understanding	1,2,3,4,5,7,9,10	1,2,3
CO:2	socio-cultural tradition in our multicultural society.			
CO:3	Solve day to day problems with the help of 'Abhijñānaśakuntala' text.	L3 Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO:4	Differentiate various divisions of	L4 Analyzing	1,2,3,5,9	1,2,3
CO:5	Classical Indian Drāmā Literature. Summarize various divisions of Classical Indian Drāmā Literature.	L5 Evaluating	1,2,3,4,5,6,10	1,2,3
CO:6	Develop logical aptitude regarding materialistic world.	L6 Creating	1,2,3,4,5,8,10	1,2,3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	1
CO2	3	3	2	2	3	-	1		2	2	2	1	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	2	1	2	1
CO5	2	3	3	2	2	2	-	-	-	1	1	1	1
CO6	3	2	3	3	1	1	-	1	-	-	1	1	1
Average	2.67	2.67	2.67	2.4	2.17	1.75	1.5	1.0	1.5	1.5	1.5	1.5	1.00

SEMESTER -II SEC PAPER-II SANSKRIT (HONS) Critical Survey of Sanskrit Literature COURSE CODE: SANS2051

Section	Topic		Classe	S
		Lecture	Tutorial	Total
UNIT -I	Vaidika Sāhitya (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Rgveda, Brāhmana literature, Āranyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedaṅgas).		5	15
UNIT -2	Purāṇa (Definition of Purāṇa, Contents, Mahāpurāṇa, Upapurāṇa)	6	4	10
UNIT -3	History of Sanskrit Grammar (Pre - Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, , Vāmana- Jayāditya, Bhattoji Dīkṣita, Nāgesa Bhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bhartṛhari.		æ	10
UNIT -4	History of Indian Philosophy (General Introduction to Āstika and Nāstika Philosophy)	7	3	10

SEMESTER -II

TITLE OF THE COURSE: CRITICAL SURVEY OF SANSKRIT LITERATURE COURSE CODE: SANS2051

Course Outcomes (COs)

After completion of this course, students will be able to

Sl. No.	Course Outcomes (COs)	Knowledge Level (Bloom's Level)	POs Mapping	PSOs Mappi ng
CO1	Define various knowledge regarding Veda, vedanga	L1: Remembering	1,2,3,4,5,6	1,2,3
CO2	Generalize basic ideas of ancient Indian socio- cultural tradition in our multicultural society.	L2: Understanding	1,2,3,4,5,7,9,10	1,2,3
CO3	Solve day to day problems with the help of Indian Philosophical knowledge.	L3: Applying	1,2,3,4,5,6,7,8,10	1,2,3
CO4	Differentiate various divisions of Purana and Indian Philosophical System.	L4: Analyzing	1,2,3,5,9	1,2,3
CO5	Summarize various divisions of Sanskrit Grammar System.	L5: Evaluating	1,2,3,4,5,6,10	1,2,3
CO6	Develop logical aptitude regarding materialistic world.	L6: Creating	1,2,3,4,5,8,10	1,2,3

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	2	3	1	-	-		-	3	2	2
CO2	3	3	2	2	3	-	1	-	2	2	2	3	1
CO3	2	3	2	3	2	3	2	1	-	1	1	2	1
CO4	3	3	3	-	2	-	-	-	1	-	1	2	1
CO5	2	3	3	2	2	3	-	-	-	1	2	1	1
CO6	3	2	3	3	2	-	-	3	-	1	1	1	2
Average	2.67	2.67	2.67	2.4	2.33	2.33	1.5	2.0	1.5	1.25	1.67	1.83	1.33