CO-PO attainment
in
Outcome Based Education
(CCFUP)

Department of English

Government General Degree College, Kalna-I

Program Outcome (PO)

- ❖ PO1   Disciplinary knowledge
- ❖ PO2   Communication Skills
- ❖ PO3   Critical thinking
- ❖ PO4   Research-related skills
- ❖ PO5   Lifelong learning
- ❖ PO6   Reflective thinking
- ❖ PO7   Multicultural competence
- ❖ PO8   Moral and ethical awareness/reasoning
- ❖ PO9   Self directed learning

Program Specific Outcome (PSO): UG English

- ❖ 1. Literary and Linguistic Competence: The course is aimed to train students into developing abilities to 'close read' and analyze both traditional and popular literary texts in addition to honing their basic communicative reading and writing skills.
- ❖ 2. Comprehensive Knowledge of English Literature: Students acquire a thorough grounding in the various genres of literatures that also include important instances of literatures in translation.
- ❖ 3. Focus on Contemporary Critical and Theoretical Developments: The course is designed to make students have a preliminary grasp of contemporary facets of English literary studies with a focus on critical theory that overlaps with important areas of other branches of humanities.

Course Content: Semester I

English (Major)
Course Code: ENGL1011
Introduction to Poetry and Prose
[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

Unit	Topic	No of Lecture
Unit 1	**Literary Forms: Poetry, Drama, Fiction**	10
Unit 2	**Poems** • Sidney: Sonnet No. 1 (from Astrophel and Stella) • Shakespeare Sonnet No. 29 • John Donne: "Go and Catch a Falling Star" • John Milton: "On His Blindness" • William Wordsworth: "The Solitary Reaper" • John Keats: "Bright Star" • Lord Byron: "She Walks in Beauty" • Elizabeth Barrett Browning: "How Do I Love Thee" • W.B. Yeats: "The Wild Swans at Coole" • Wilfred Owen: "Anthem for Doomed Youth"	20
Unit 3	**Essays and Short Stories** • Bacon: "Of Studies" • Addison: "Mischiefs of Party Spirit" • Charles Lamb: "Old China" • Somerset Maugham: "The Lotus Eater" • Arthur Conan Doyle: "The Speckled Band" • O' Henry: "The Last Leaf"	20
Unit 4	**Rhetoric and Prosody**	10

Course Outcome (CO)   Paper: ENGL1011

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Define different literary forms such as poetry, drama, and fiction	L1: Remember	1, 2, 3	1, 2, 3
2	Explain the structural elements of various poetic forms, including sonnets, odes, and ballads	L2: Understand	1, 3, 4, 7	1, 2, 3
3	Interpret the themes and symbolism present in selected poems and essays	L3: Apply	1, 3, 5	1, 2, 3
4	Evaluate the use of literary devices such as metaphor, imagery, and irony in poetry	L5: Evaluate	1, 3, 6, 8	1, 2, 3
5	Compare and contrast the stylistic features of different poets and essayists	L4: Analyse	1, 3, 7, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	2	2	2	_	_	_	_	_	_	2	2	3
2	2	_	2	3	_	_	2	_	_	3	2	3
3	3	_	2	_	2	_	_	_	_	2	3	2
4	2	_	3	_	_	2	_	2	_	3	2	2
5	2	_	2	_	_	_	2	_	2	2	2	3
Average	2.2	2	2.2	3	2	2	2	2	2	2.4	2.2	2.6

Course Content: Semester I

English (SEC)
ENGL1051: English Grammar and Vocabulary
[3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Unit	Topic	No of Lecture
Unit-I	**Introducing Grammar** • What is grammar (the philosophy of grammar) • The importance of grammar • Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar) • Grammar in speech and writing	15
Unit-II	**Use and Application of Grammar** • Use of correct preposition • Subject-verb agreement • Use of upper and lower case • Use of auxiliaries • Question Tags • Use of Punctuation • Use of countable and uncountable Nouns	15
Unit-III	**Sentences** • Correction of errors • Rewriting of sentences	5
Unit-IV	**Idioms and Vocabulary** • Vocabulary (basic synonyms and antonyms) • Vocabulary for specific purposes-trades and professions, • Register-Use of Idioms	10

Course Outcome (CO)   Paper: ENGL1051

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Define the concept of grammar and its significance in language use.	L1: Remember	1, 3, 5, 6, 9	1, 2, 3
2	Compare and contrast different approaches to grammar such as traditional, communicative, and transformational generative grammar.	L4: Analyse	1, 3, 6, 7, 8	1, 2, 3
3	Demonstrate the application of grammar rules in speech and writing taking into consideration different ways of transformation of sentences.	L3: Apply	1, 2, 3, 4, 5, 6	1, 2, 3
4	Identify correct prepositions, subject-verb agreement, auxiliary usage, appropriate punctuation, including the use of question tags, upper and lower case, countable and uncountable nouns effectively in writing.	L2: Understand	1, 3, 4, 6, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	3	_	2	_	2	2	_	_	2	2	3	2
2	2	_	3	_	_	2	2	2	_	2	2	3
3	2	2	3	2	2	3	_	_	_	3	3	2
4	2	_	2	2	_	3	_	_	2	2	3	2
Average	2.25	2	2.5	2	2	2.5	2	2	2	2.25	2.75	2.25

Interdisciplinary Course (IDC)
ENGL1031: Introduction to Communication Skills
[3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Introduction to Communication Skills

Listening(LH: 10)
listening to casual conversations; listening to lectures; listening to instructions; listening to theatrical or movie dialogues; listening to news bulletins

Speaking(LH: 10)
speaking during casual conversations; speaking to a gathering; delivering a formal speech; offering instructions / advice; speaking as a presenter on television and radio; speaking during group discussions; speaking while facing an interview board

Reading(LH: 10)
reading for pleasure; reading for examinations; reading for research; reading in a group; reading newspapers

Writing(LH: 15)
writing formal letters; writing emails; writing messages on social media; writing for popular magazines; report writing for newspapers; feature writing for newspapers; writing a resume, writing applications for jobs, writing memos

Course Outcome (CO)   Paper: ENGL1031

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Demonstrate active listening skills in various contexts without distractions	L3: Apply	1, 2, 3, 9	1, 2, 3
2	Articulate ideas clearly and effectively in diverse speaking situations	L2: Understand	1, 2, 6	1, 2, 3
3	Analyze written texts for different purposes including pleasure, research, and study	L4: Analyse	1, 2, 3, 4, 6	1, 2, 3
4	Define modes of written communication appropriate to specific audiences and purposes	L1: Remember	1, 2, 4, 7	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	3	2	_	2	_	_	2	_	_	2	1	3
2	3	2	_	_	_	2	_	_	_	2	3	2
3	2	2	2	_	_	_	_	_	2	2	3	2
4	2	2	3	2	_	2	_	_	_	2	2	2
Average	2.5	2	2.5	2	_	2	2	_	2	2	2.25	2.25

Course Content: Semester I

Unit	Topic	No of Lecture
Unit 1	**Poems** • William Shakespeare: Sonnet 116 • William Wordsworth: "A Slumber did my Spirit Seal" • P. B. Shelley: "One Word is Too Often Profaned" • Rupert Brooke – "Soldier"	16
Unit 2	**Essays and Short Stories** • Charles Lamb – "Dream Children" • Bernard Shaw: "Spoken English and Broken English" • Ruskin Bond: "The Night Train at Deoli" • R. K. Narayan: "Out of Business"	32
Unit 3	**Rhetoric and Prosody**	12

Course Outcome (CO)　　　　　　　　　　　　Paper: ENGL1021

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Define different literary forms such as poetry, drama, and fiction	L1: Remember	1, 2, 3	1, 2, 3
2	Explain the structural elements of various poetic forms, including sonnets, odes, and ballads	L2: Understand	1, 3, 4, 7	1, 2, 3
3	Interpret the themes and symbolism present in selected poems and essays	L3: Apply	1, 3, 5	1, 2, 3
4	Evaluate the use of literary devices such as metaphor, imagery, and irony in poetry	L5:Evaluate	1, 3, 6, 8	1, 2, 3
5	Compare and contrast the stylistic features of different poets and essayists	L4: Analyse	1, 3, 7, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	2	2	2	_	_	_	_	_	_	2	2	3
2	2	_	2	3	_	_	2	_	_	3	2	3
3	3	_	2	_	2	_	_	_	_	2	3	2
4	2	_	3	_	_	2	_	2	_	3	2	2
5	2	_	2	_	_	_	2	_	2	2	2	3
Average	2.2	2	2.2	3	2	2	2	2	2	2.4	2.2	2.6

Course Content: Semester II

English (Major)
Course Code: ENGL2011
Course: Plays, Novels, and Literary Terms
[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

Unit	Topic	No of Lecture
Unit 1	Plays: • George Bernard Shaw: Major Barbara • J. M. Synge: Riders to the Sea	20
Unit 2	Novels: • R. K. Narayan: The Guide • Thomas Hardy: The Mayor of Casterbridge	30
Unit 3	Literary Terms: • Literary terms related to poetry: heroic couplet, image, symbol, caesura, blank verse, carpe diem • Literary terms related to drama: soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid • Literary terms related to fiction: story and plot, round character and flat character, point of view, stream-of-consciousness, foil, author and narrator	10

Course Outcome (CO)   Paper: ENGL2011

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Analyze the thematic and moral implications in George Bernard Shaw's *Major Barbara* and J. M. Synge's *Riders to the Sea*.	L4: Analyze	1, 3, 8	1, 2, 3
2	Evaluate the portrayal of cultural and ethical dilemmas in R. K. Narayan's *The Guide* and Thomas Hardy's *The Mayor of Casterbridge*.	L5: Evaluate	3, 7, 8	1, 2, 3
3	Demonstrate the different narrative techniques used in the select plays and novels.	L3: Apply	1, 3, 6	1, 2, 3
4	Explain key literary terms related to poetry, drama, and fiction, and illustrate their use in selected texts.	L2: Understand	1, 4	1, 2, 3
5	Remember the moral and ethical challenges presented in the texts studied.	L1: Remember	6, 8, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1		_	_	_	_	2	_	3	2	2	2	3
2	2	_	_	3	_	_	_	_	_	3	2	3
3	3	_	2	_	_	2	_	_	_	2	2	2
4	2	_	2	_	_	_	_	2	_	3	2	2
5		_	2	_	_	_	2	2	_	2	3	2
Average	2.3333	_	2	3	_	2	2	2.3333	2	2.4	2.2	2.4

Course Content: Semester II

English (SEC)
Course Code: ENGL2051
Course: Creative Writing
[3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Unit	Topic	No of Lecture
Unit-I	Introducing Creative Writing • What is creative writing? • Types of writing: expository, descriptive, persuasive, narrative	5
Unit-II	Writing as Craft • The craft of writing: characteristics of good writing • L. A. Hill: Principles of Good Writing (selections)	11
Unit-III	Poetry • Figurative language, imagery, sensory details, rhyme, repetition • William Wordsworth: "Daffodils"	12
Unit-IV	Short story • Theme, point of view, character, setting, plot • O'Henry: "The Gift of the Magi"	12
Unit-V	Identification, with reasons, of the type and stylistic features of an unseen literary passage	5

Course Outcome (CO)   Paper: ENGL2051

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Explain the fundamental concepts of creative writing and distinguish between various types of writing.	L2: Understand	1, 2, 3	1, 2, 3
2	Interpret the principles of good writing and apply them to craft well-structured written pieces.	L3: Apply	1, 3, 5, 9	1, 2, 3
3	Analyze the use of figurative language, imagery, and other poetic devices in poetry.	L4: Analyze	1, 3, 6	1, 2, 3
4	Evaluate the elements of short stories, including theme, character, and plot, to construct coherent narratives.	L5: Evaluate	1, 3, 4, 5, 7	1, 2, 3
5	Define the type and stylistic features of an unseen literary passage using critical thinking.	L1: Remember	3, 6, 8	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	_	_	2	_	_	2	_	2	_	2	2	3
2	2	2	2	_	_	_	_	_	_	2	2	2
3	2	_	3	_	2	_	_	_	2	3	1	2
4	2	_	2	_	_	2	_	_	_	2	2	2
5	3	_	2	2	2	_	2	_	_	2	3	2
Average	2.25	2	2.2	2	2	2	2	2	2	2.2	2	2.2

Course Content: Semester II

English (Minor)
Course Code: ENGL2021
Course: Plays and Novels
[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

Unit	Topic	No of Lecture
I	George Bernard Shaw: Arms and the Man	16
	J. B. Priestley: An Inspector Calls	14
	Ernest Hemingway: The Old Man and the Sea	12
	R. K. Narayan: Swami and Friends	18

Course Outcome (CO)   Paper: ENGL2021

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Analyze the themes and characters in *An Inspector Calls* to evaluate the social and moral issues depicted.	L4: Analyze	1, 3, 8	1, 2, 3
2	Interpret the narrative techniques and literary devices used in *Swami and Friends*.	L2: Understand	1, 2, 7	1, 2, 3
3	Demonstrate the role of setting and context in shaping the plot and character development in *Arms and the Man*.	L3: Apply	3, 4, 6	1, 2, 3
4	Evaluate the portrayal of conflict and resolution in *The Old Man and the Sea*	L5: Evaluate	1, 7, 9	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	_	_	_	_	_	_	_	_	_	_	_	_
2	3	2	_	_	_	_	2	_	_	2	2	3
3	_	_	2	2	_	2	_	_	_	3	2	2
4	3	_	2	_	_	_	_	2	_	3	3	3
5	3	_	_	_	_	_	2	_	2	2	2	2
Average	3	2	2	2	_	2	2	2	2	2.5	2.25	2.5

Course Content: Semester II

Ability Enhancement Course (AEC)
Course Code : ENGL2041
Course : Functional English
[2 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 30 hrs]

Topic

- What is functional English? (LH: 1)

- Aims and objectives of functional English (LH: 1)

- Functional English and formal English/ literary English (LH: 1)

- Types and modes of Communication (LH: 1) Language of communication (LH: 1)

- Conversational skills (LH: 1)

- Verbal and Non-verbal communication(LH: 1)

- Personal, social and business communication (LH: 1)

- Understanding English language films, songs, documentaries, news bulletins, sports commentaries (LH: 4)

- Comprehension skills (LH: 2)

- Paraphrasing difficult passages (LH: 2)

- Analysis and Interpretation (LH: 1)

- Writing for classified advertisements (LH: 2)

- Using idioms and phrases (LH: 2)

- One-word substitution (LH: 1)

- Figures of speech: simile, metaphor, irony, personification, hyperbole (LH: 3)

- Reading online content (LH: 1) George Bernard Shaw: "Spoken English and Broken English" (LH: 4)

Course Outcome (CO)   Paper: ENGL2041

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Identify the different traits of functional English and formal/literary English.	L2: Understand	1, 2	1, 2, 3
2	Analyze different modes of communication and their effectiveness.	L4: Analyze	3, 4	1, 2, 3
3	Demonstrate comprehension skills through paraphrasing and summarizing complex texts.	L3: Apply	2, 3	1, 2, 3
4	Remember appropriate idioms, phrases, and figures of speech	L1: Remember	1, 2	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	2	2	_	_	_	_	_	_	_	1	2	1
2	3	3	_	_	_	_	_	_	_	1	2	1
3	_	2	2	_	_	_	_	_	_	2	1	1
4	_	_	2	3	_	_	_	_	_	2	1	2
5	_	_	_	_	_	_	_	_	_	_	_	_
Average	2.5	2.3333	2	3	_	_	_	_	_	1.5	1.5	1.25

Course Content: Semester II

Interdisciplinary Course (IDC)
Course Code: ENGL2031
Course: Technical Writing
[3 Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]

Topic

- **Introducing Technical Writing (LH: 15)**

  What is technical writing?

  Difference between technical writing and other forms of writing

  Roles and responsibilities of technical writers

  Qualities and qualifications of technical writers

- **Forms and Styles of Technical Writing (LH: 30)**

  Styles in technical writing Forms of discourse, audience analysis, persuasion

  Grammar in technical writing, revising a written document

  Clarity, precision, coherence and logic in technical writing

  Collecting notes, writing summaries and drafts, writing minutes and resolutions of meeting

  Designing and reviewing documents

  Document formats, differences between hard and soft copy versions

  Web content writing Collaborative writing Professional Ethics, plagiarism, and copyright

Course Outcome (CO)   Paper: ENGL2031

Sl. No.	Course Outcome (CO)	Knowledge Level (Bloom's Level)	POs	PSOs
1	Describe technical writing and differentiate it from other writing forms.	L2: Understand	1, 3	1, 2, 3
2	Analyze the roles, responsibilities, and qualifications of technical writers.	L4: Analyze	1, 3, 4	1, 2, 3
3	Apply different forms and styles of technical writing to create clear, coherent documents.	L3: Apply	1, 2, 4, 5	1, 2, 3
4	Critically evaluate technical documents with attention to clarity, precision, and coherence.	L5: Evaluate	1, 2, 3, 6	1, 2, 3

Programme Articulation Matrix (CO-PO Matrix)

CO	Program Outcome (PO)											
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PSO1	PSO 2	PSO3
1	_	_	_	_	_	_	_	_	_	_	_	_
2	3	_	2	_	_	_	_	_	_	2	2	2
3	2	2	_	2	2	_	_	_	_	2	2	1
4	2	_	2	2	_	_	_	_	_	3	2	1
5	2	2	2	_	_	2	_	_	_	2	2	2
Average	2.25	2	2	2	2	2	_	_	_	2.25	2	1.5